Dancer Flies to Berlin With Young Poet Husband at Cost of 200,000,000 Rubles.

TO TOUR WITH PUPILS

Twenty-five Children Will Accompany Her to America in the Fall, She Says.

kins and comforts again," declared Isadora Duncan to THE NEW YORK HERALD ndent here at the Adlon Hotel. oke of the lack of food and drink in Russia and of the difficulties she had

school.

She arrived with her young husband, a symbolist poet named Serge Yessenin, a man with bushy yellow hair, dressed in a blue suit and white canvas shoes, despite the cold weather, who sat upprimity without joining in the conversation, because he speaks only Russian, and even in conversation with his bride he is obliged to depend largely on the sign language.

sign language.

"He is Russia's greatest poet," said
Miss Duncan in speaking of her new
husband, "but of course I am a bit
prejudiced in his favor."

### Made Trip by Airplane.

She said they had come to Germany by airplane, the fare costing 100,000,000 rubles for each of them. After a week in Berlin, during which she will visit Ellzabeth Duncan, who is running a school on the palace grounds at Potsdam, she intends to go on to London. The dancer said she had accepted an engagement to make an American tour in November with twenty-five of her Russian pupils between the ages of 4 and 11 years.

who are now to be ranked with the piece at logsther welcome. When it moves at a somewhall we have the task of the heater. It is founded, moreover, on a purely artificial by the level and it was a single because the housand pupils. She said, but I received only forty, and found it necessary to contribute toward their food out of my own money. But admire the sacrifices of the Russian in tellectuals, who continue to work despite hunger and privation. Stanislawski, head of the Russian art theater, who is going to America this fail. has been forced to subsist only on bean porridge. Miss Duncan proposes the use of air-planes to carry food to the Russian personants in districts where the train service has broken down, but she is not sure who will supply the airplanes. She praised the American relief work.

Not Troubled by Paltice.

Who are now to be ranked with the plece is frankly of the thester. It is founded, in the piece altogether welcome. When it moves at a somewhere with the did last night it will be a source of unrelevedly innocate the whon as the wealthy suitor. Grant Mitchell, as the wealthy suitor. He had read her novel—published by the rich suitor moreover—and made up his mind that the authoress should become his wife.

What there is of piot in "Kempy" to make the picce at some welcome. When it moves at a some when the tidd last night it will be a source of unrelevedly innocate the when the rail leveler gait than it did last night it will be a source of unrelevedly innocate the merriment. Grant Mitchell, as the wealthy suitor. Grant Mitchell, as t

who will supply the airplanes. She praised the American relief work.

Not Troubled by Politics.

The dancer said she did not bother her head about politics while in Russia. only associating with M. Dunachareky, the Minister of Education, who, she said is a delightful man. She added that she was trying out the effectiveness of the new Russian law courts by seeking satisfaction against the first violinist of the Moscow orchestra, who had accused her of receiving a gift of a sealistic coat from the Russian Government. She contegeds that it is an old coat which she had taken with her to Russia. Her Moscow acquaintances say, however, that she picked out the Soviet sealskin coat but when the Government, according to the new economic policy, later sent her a heavy bill she would not pay it.

Miss Duncan would extend the benefits of her Russian school to the children of other countries by founding schools not only for dancing, but having also philosophical and social aims and by exchanging teachers and holding a sort of snual Olympic games.

Irma, one of Miss Duncan's old pupils, its remaining in Moscow to accompany the children she will take on tour. These children she will make the trip by ship directly from Petrograd to New York.

NEW ACTS IN VAUDEVILLE.

Five Headliners at the Palace

In Other Houses.

Five Headliners at the Palace

In Other

### Notes of the Stage

Oscar Shaw, chairman of the committee in charge of the trophy offered recently by Charles Dillingham for a golf tournament in which all actors now appearing in New York are cligble to dig up the turf, cabled yeater-day to the Stage Colling Society-of London that Mr. Dillingham has authorized a second trophy for an international match between the winners of the New York tournament and the winners of the annual competition in the English society.

Merceite Egmonde of "The First Year"

English society.

Merceite Esmonde of "The First Year" company at the Little Theatre, will visit Wall street fo-day during the lunch hour to persuade the brokers to forego their customary moontime coffee and sinkers and instead donate the sums usually squandered on this luxury to her £500 drive for an ambulance for the Bide-a-Wee Home. The canvassing will be done by her own dos, picked up a few months ago, which changed from a French poodle to a "Scotty" as soon as he had been treated to a bath.

Adrienne Morrison will play the leading

on Tuesday, May 25.

Mrs. William M. Hull, mother of Honry Hull, playing the lead in "The Cat and the Canary," and Mrs. Willard, mother of John Willard, author of the thriller, whom she had not seen in seven years, visited the National Theater last night, but for some unaccountable reason did not oncer when their sons were on the stage.

Eddiy Cantor, star of "Make It Shappy" at the Winter Garden, has just picked out of the chorus as his understudy a young man who is said to minde him so closely that Cantor almost laughs at the performance hithself.

Desha. Felicia Sorel, Jean Thomas and John Scott, solodancers in 'The Rose of Stamboul' at the Century Theater, introduced a new Turkish dance into the Oriental ballet it last night's performance of the operette, and several Turkis declared they actually recognized it.



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Grant Mitchell, Miss Lotus Robb and Three Nugents in the Cast.

BELMONT THEATER—KEMPY. samedy by J. C. Nugent and Elliott Nugent. Ruth Bence. Miss Ruth Nugent Dad Bence. J. C. Nugent Ma Bence. Miss Jossie Grammette Jane Wade. Miss Heie Carew Katagaine Bence. Miss Lous Robo Ben Wade. Robert Lee Allen Citica Nugent

"Kempy." which is in three acts and time at the Belmont Theater last night Recial Cable to The New York Hemail.

Copyright, 1922, by The New York Hemail.

New York Herald Burean
Berlin, May 15. "The Russian people are very lovable Miss Ruth Nugent, who is by no means and I intend to go back there next year, the least gifted member of the family. ut it is great to return to a place since she played with irresistible natone can have warm water, nap- uralness and humor a young gir: in a New Jersey village.

There were other capable and popular actors to aid them, but it was per-haps most important after all that "Kempy" abounds in natural fun alternating with some exaggeratedly farcical episodes. The audience frankly delighted in nearly every scene of the entertain many future audiences "Kempy" is likely to be even better after a while than it was last night.

"Kempy" is likely to be even better after a while than it was last night.

The scenes of life in a town of New Jersey, which the program puts some sixty miles from this city, were it not its provided in the fixed provided in the same desixed in t

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Eneid.

Charles Hessier paid \$500 for Goldsmith's contract for the sale of his "Animated Nature," A. J. Scheuer \$300 for a gecond folio of William Shakespeare, the Rosenbach Company \$300 for a rare trial Issue of the "Christmas Carol," Robert Friedenberg \$275 for a letter from Benedict Arnold shortly before the discovery of his treason. G. A. Baker & Co. \$300 for a first edition of "A Tale of Two Cities" and \$265 for a first edition of "Jane Byre."

H. E. Williams, Who Wrote "Tipperary" and Other Lyrics, Stricken Harry E. Williams, who wrote the lyrics of "Tipperary," "In the Shade of the Old Apple Tree," "Cheyenne," "I'm Afraid To Go Home in the Dark" and a score of other popular songs, is seriously ill of tuberculosis in the Mérritt Hospital in Oakland, Cal., accord-

A copy of Audubon's "Birds of America" brought £600. An album containing autographs and engravings, among them Oliver Goldsmith's bill for £60 drawn and accepted by Garrick, which fetched £550.

RARE BOOKS IN SALE.

This afternoon and evening and tomorrow afternoon there will be placed
on sale at the American Art Association the fine books and rare autographs
from the library of Jonathan Ackerman
Coles, also important reference books
on art collected by the late Mr. John
B, Pearse of Roxbury, Mass. This sale
will also include library sets and first
editions, framed portraits and prints
form various collections, including books
from the library of Mrs. A. W. Church
of Port Chester, N, Y.

DANCE AND DINE.

DANCE AND DINE

Paul, and grew up with Mr. Kent. two made their theatrical debuts gether in a minstrel show, and later peared in an acrobatic act with the Lemon Brothers Circus, a Western ganization.

Jackle Coogan will appear at the Strand next week in his latest comedy, "Trouble," so called because he is a plumber's assistant. In "The Crossroads of New York" at the Capitol next week the great city will be thoroughly exposed by Mack Sennett in his latest long feature. Ethel Grey Terry, Katheryn McGuire, George O'Hara, Noah Berry and Robert Cain will show up the smart city silckers.

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now ill, and the object of a testimonial ter by their dancing to the new Ziegfeld recently by her friends of the stage, "Follies," brought only the kind of bathare on exhibition in the Broadway Art ing costume tolerated in Europe, without

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